

TRANSCRIPT WITH COMMENTARY

Tristan

Tristan Interview 14

Below in black is a word-for-word transcript of the June 6th interview with Tristan that is available on YouTube at https://youtu.be/cg_yVznnOr8. In green are comments about and explanations of the Descriptive Experience Sampling process. If you have corrections, suggestions, or questions, please post them as YouTube comments.

RTH = Russ Hurlburt

AG = Amber Goto

Tristan = Tristan

- 0:02 RTH: Good morning, whatever it is for you. Good afternoon, maybe.
- 0:05 Tristan: Yeah.
- 0:07 RTH: How you doing?
- 0:09 Tristan: I'm doing pretty good. It's kinda cold here, but y'know.
- 0:14 RTH: It's hot here. I think it's going to 100 today.
- 0:19 Tristan: It sounds like Vegas.
- 0:21 RTH: Yep. And is it okay with everybody that I record?
- 0:26 Tristan: Mm hmm.
- 0:36 RTH: And then I think I am, I am organized here, I guess as, as organized as I'm gonna be this morning. Anything we should be talking about before we look at beeps?
- 0:51 Tristan: Well, one thing I, in the middle of my session today, the, um, I snagged the cord on something and it snaps. [holds up broken beeper] So I'm now cordless.
- 1:03 RTH: Okay.
- 1:04 Tristan: Um, so I guess, um, maybe, maybe now's a good, good opportunity to think about whether you should send me another one of these, or are you, are you nearing the end of my sessions anyways and, and y'know, wanna be done? Or? I, I, I know I've missed a lot recently, which I feel bad about. So I didn't know if you...
- 1:29 RTH: Well, I, I, I was on my agenda that we should be talking about where we're going from here. So this gives us a, an excuse to talk about that, the, or an opportunity, not an excuse. I would, I would say that from our point of view, we are, we have accomplished what it is that we have set out to accomplish, which, in which, from *my*

point of view is something like: I'm, I'm collecting and putting on the web different kinds of people so that people can see what, what DES interviews with different folks are. And we've got, now this might be day 12 or something like that. I'm not a hundred percent sure about that, but pretty many. We, we, we have, we have enough.

2:09 AG: Today's day 14.

2:10 RTH: This is 14?

2:11 AG: Yeah.

2:11 RTH: So I'd say we have more than enough to accomplish that goal.

2:15 Tristan: Mm hmm.

2:15 RTH: And, uh, but every, every, everybody has the opportunity to have their own goal in this kind of endeavor.

2:26 Tristan: Um, yeah, I, I guess I've gotten, I've gotten, y'know, I'm curious to hear your, your thoughts about, y'know, do you do a sort of wrap up session where you talk about people's thoughts and, and what they?

2:40 RTH: We do a wrap up, we do a wrap up session where, and everybody gets a chance to ask whatever it is that they want to ask in the wrap up, in the wrap up deal. And, and sometimes that raises many questions and sometimes it raises none.

2:52 Tristan: Mm hmm.

2:52 RTH: And, uh, uh, and so that, I would think that that would be an interesting thing, thing to do. So maybe we should plan to look at today's beeps and then decide how much time and energy we have to do a wrap up session, or whether that should be today or on some other day. And, and in the meantime, so as, as we've been going, I have been creating, or Amber and I have been creating, uh, transcripts. So we have actually transcripts of all of the 13 interviews that we've got so far. And I have been adding commentary to those transcripts.

3:31 Tristan: Very cool.

3:31 RTH: And, uh, and the, I would explain what the, what the commentary is. So the, basically, basically in, in my head there was the possibility that we would put these things out on the web, and people would look at them and, and, and, and I added commentary that I thought would be of interest to somebody who was reading this commentary and that—or someone who's reading the, or listening to the, watching these interviews. And that might be *you*. And so I would say some of the comment is probably aimed at you, although not much of it, I think. I, I don't have a very good memory, and so I don't really know what, what's out there. But, but *some* of it would probably be aimed at *you*, and someone would be aimed at, at readers who didn't

know you or me or anybody else, and was happen, happened upon this stuff. And so I would be describing what, why I thought this was a good question or a bad question, or why I, what I, what I thought about the answer to this question, or, or whatever. I don't actually remember what's there. But I'm, so I could send you, we could send you this whole batch of stuff between now and the debrief interview.

4:38 Tristan: Mm hmm.

4:38 RTH: And, uh, and that would have the virtue, I guess, of then you would know.... So I, so you may have noticed I haven't yet asked you for permission to put these things on the web.

4:52 Tristan: Right.

4:52 RTH: And, uh, and that's purposeful on my part because I, I don't want to put anything on the web that people don't wanna have on the web. So I, before I would put anything on the web, I would let you see the whole deal, basically. I, I haven't actually made a website. The website would look like my other websites, but which would be, there would be a list of all the days and all, and the descriptions of all the samples and links to all the transcripts and the—I think you've seen, you've seen some of those things. So you, you know, what they look like.

5:25 Tristan: Right.

5:25 RTH: And I, I haven't yet built that. That takes some time and I haven't done it cuz it takes some time. And, uh, but I could send you, I could send you all of the transcripts which are commented on or, or whatever. And, and I think, Amber, you, you might remember, have I put all, are all these interviews on the web on, on, are they on YouTube in a unlisted mode?

5:57 AG: Uh, uh I am unsure of that. I don't, I don't receive them that way. So any videos that I've reviewed are, are not through that method.

6:04 RTH: My guess, my guess is that they're *not*, and they're, they're, they're not any, they're not on the web, because I would've asked Tristan whether I could put 'em on the web before I did it. And since I don't recall having that conversation, I probably haven't put 'em on the web. But I *could*. We could have a, we could have a conversation *now*, which would be something like: is it okay with you for me to put the interviews on the web in unlisted mode and then send you the transcripts? And then you could have, you could watch the videos and read the transcripts or do whatever it is that you would want. You'd have the whole thing accept the, the package that that links them together on a, in one website.

6:42 Tristan: Yeah. That sounds good.

6:44 RTH: And, and then after you had seen that, then you could say, well, I didn't know you were gonna say *that* and, or, or whatever. And uh, I don't *think* you'll have that

reaction, but you *could*. And uh, and then we can take him back down off the, off of YouTube or, or wherever.

7:04 Tristan: Yeah. Sounds good.

7:05 RTH: So maybe, maybe that would be the plan. The plan would be, I would put, so we would make a transcript of today's interview and I would comment on that. And then I would put all the, all of the, uh, videos onto YouTube in unlisted mode and send you all of the transcripts.

7:05 Russ comments: Later that day, Russ did in fact post all the videos to YouTube in unlisted mode, and sent Tristan (and Amber) links to the videos. He also sent all the transcripts (except transcript 14, which was still under construction) and descriptions of all the samples (except those from day 14).

7:28 Tristan: Mm hmm.

7:28 RTH: And then we should schedule a and you would send me back the beeper and I would send you a, uh, I didn't mean "I'd send you," we would schedule a debrief time. We would schedule a time for a debrief. Does that sound like a plan?

7:50 Tristan: Sounds good. Yeah,

7:53 RTH: That sounds like a plan to you, Amber?

7:56 AG: Uh, sure. Unless we wanna do a debrief today after sampling. Cuz we've done that before. I, I mean, unless we wanna do the videos and all that first. I guess I'm trying to, I don't know what would be most effective.

8:10 RTH: So there are two downsides to doing the debrief today. One is Tristan may very well have questions after he sees the transcripts or looks at the transcripts as much as he wants to look at 'em. *And* I don't actually remember what Tristan's sampling is, cuz we haven't sampled for quite a while. And so it's might be a little opaque for me to do a debrief today. If Tristan wanted to know what I thought of the characteristics of his inner experience, I'd have to bring those back to mind somehow. And, uh,

8:43 AG: Sure. Yeah. I, I was just wondering what would be logistically [inaudible]

8:49 Tristan: Yeah, read, reading the transcripts first sounds good to me.

8:52 RTH: Okay.

8:52 Tristan: Just need more to work with.

8:55 RTH: Alright, so I'll, I will, I will do the tasks that I have said I would do. And, uh, and we should schedule a, we should schedule a time that we can change or whatever, like any other time we should put on a calendar a time for a debrief, which might be a week or so out. And, uh,

9:17 AG: Do you wanna do that now?

<<<They match calendars>>>

10:12 RTH: We can do that now. Let's plan for that. And within the next day or two, I will send you the stuff. Might take me a while to round it all up, because some of it's gonna be on my office computer at my, at the university, and some of it's gonna be on my computer here. So I will set about doing that. Alright. Shall we talk about today's beeps? You've got that on the calendar, Amber, and you're, and you're gonna send us all

10:54 AG: Yeah, I'm working on that [RTH: Notification of that.] now.

11:02 RTH: Alright. Let's do beep number 1.

SAMPLE 14.1 DISCUSSION STARTS HERE

11:05 Tristan: Okay. So I've got three beeps today, and then, then my cord broke. So beep number 1. Um, uh, as a matter of fact, I am, I'm unplugging the toilet. So (1) first component is I am visually concentrated on plunger having successfully plunged. Um, and the water level is starting to go down. Uh, (2) is, um, I'm thinking about how I'm going to clean the plunger. So I'm not necessarily thinking in words, sort of just, this is just thought about, um, um, about what I'm gonna do. And I'm possibly thinking about flushing the toilet again and using the water coming down to sides of the bowl to clean, clean the plunger. But this is, this is a little vague.

12:09 RTH: And is that it, (1) and (2)?

12:10 Tristan: That's it.

12:11 RTH: And is one of those more prominent than the other?

12:15 Tristan: Uh, the visual concentration um.

12:18 RTH: And about the visual concentration, there were *two* aspects that you described, the plunger and the water. Are you attending to both of those at the same time?

12:28 Tristan: Um, yes.

12:30 RTH: And does that seem like one thing, the plunger in the water, or does it seem like I'm seeing the plunger and I'm also—separately more or less—seeing the water level?

12:41 Tristan: Um, it's kind of one, one thing yeah.

12:45 RTH: So I'm seeing what's happening in the world that I'm aimed at, which happens to be the plunger in the water?

12:51 Tristan: Mm hmm.

12:53 RTH: And, and I see the plunger and the water more or less equally clearly. Is that right?

13:00 Tristan: Um, yes. Yes.

13:05 RTH: Okay. And is there anything more to be said about that? Other than I am, my eyeballs are aimed at the plunger in the water; there actually is a plunger in the water; and I am seeing the plunger in the water.

13:18 Tristan: Well, it's, um, yeah. It's possible. It's not entirely a visual thing because there's kind of the sound of, of, y'know, the, the plunger having just worked and then the water going down. So it's sort of this one I'm concentrated on this, y'know ,yeah, I'm, I'm concentrated on sort of the state that's, that the, that's in right now. But it, it includes sort of like having successfully plunged, for sure.

13:49 RTH: Okay.

13:49 Tristan: Um, as a, as a component. So it's not just I'm concentrating on the plunger, I'm also concentrating on having successfully plunged.

13:58 RTH: So that would make it sort of an analytic thing. I'm recognizing myself as having been successful or recognizing the *state* as having been successful.

14:09 Tristan: Um, hard to say if that's analytic or,

14:12 RTH: Okay.

14:12 Tristan: And maybe, maybe we can just keep it simple.

14:17 RTH: Okay. So the, so what I'm getting outta here is: the toilet is flushing. [Tristan: Mm hmm.] I'm apprehending this event, and it's maybe mostly visual, but probably partially auditory and maybe also a little bit of, *well, I was successful*.

14:40 Tristan: Yeah.

14:42 RTH: Okay. And then at the same time, I am thinking about how to clean the plunger.

14:53 Tristan: Yes.

14:54 RTH: And that takes place without any words, but, but this, I gather, is something like an analytic or a cognitive or whatever word we want to use for that?

15:03 Tristan: Yeah.

15:07 RTH: And it might involve flushing. Maybe I'm thinking, I'm thinking maybe I should flush again?

15:15 Tristan: Yeah.

15:19 RTH: And is there anything more to be said about, about this aspect: that I am contemplating in some way, some un worded way, how to clean

15:30 Tristan: The, that's good. Yeah. I think that's it. That's everything.

15:37 RTH: I think I'm good about that. Amber, you good? You wanna ask, ask about number 2, Amber?

15:43 AG: Yeah, let's do that. Beep 2.

SAMPLE 14.2 DISCUSSION STARTS HERE

15:46 Tristan: Beep 2. So, um, um, the phrase, "yeah the cat" is sort of present to me. It's the last thing I've read. Um, and then I, there's some recognition that this is a joke. Um, I guess, so maybe the situation is I'm reading a, uh, a comment on the internet, um, and, yeah, on, on Reddit. Um, um.

16:35 AG: Okay. Is is that it just the phrase and the joke piece. Is there anything else?

16:41 Tristan: Yeah.

16:42 AG: Okay.

16:42 Tristan: That's, um, that's it. That's it.

16:45 AG: And does this seem like one thing kind of enmeshed, or is this like two separate things?

16:53 Tristan: That, that's two components. So I didn't separate them.

16:55 AG: Okay. Gotcha. And then is there, is any one more salient in your experience?

17:02 Tristan: Um, the, the phrase, "yeah, the cat." Um,

17:05 AG: Okay. Um, so this is the, this is, as the fact of the universe, the last thing I've read.

17:14 Tristan: Yeah. Also,

17:15 AG: But somehow present?

17:17 Tristan: It's also, it's also present to me as, as, as sort of like together as a thing.

17:25 AG: And when you say "together," does this mean, like what, what does that mean by together?

17:32 Tristan: Um, oh, so, um, I've, I've just read this, but sort of the, the phrase is sort of present to me in a way as sort of like a, um, in my mind, y'know, maybe has some qualities of... Yeah, it's present to me in some way.

17:52 AG: Okay. And when we, and I guess these words quote "yeah the cat" is present?

18:02 Tristan: Yeah.

18:03 AG: And how,

18:04 RTH: Sounds, sounds like the *phrase* "yeah the cat" is present,...

18:05 AG: Yes. Yeah.

18:08 RTH: ...not, not the individual words.

18:10 Tristan: Yeah. The phrase.

18:12 AG: And how, how is that present in your experience?

18:16 Tristan: Um, it may have some very slight qualities of, um, of, um, of imagining my-sense, -self speaking it, or, um, but that's very slight.

18:34 AG: Okay. So the words are present, possibly spoken or hard to say.

18:34 Russ comments: We just established that it was the phrase, not the words, that was present.

18:45 Tristan: Possibly some qualities of speech-y-ness, I would say.

18:51 AG: Okay. Okay.

18:53 RTH: And I'm, I'm understanding that, that this phrase is somehow separated out from the rest of the stuff that you've been reading. So it's not just like these are the last three words of the sentence. It's that somehow I am grasping these three words. Is that right?

19:13 Tristan: Yeah.

19:22 RTH: And I think, now that I'm thinking back, we, we've used the phrase *latching onto*,

19:29 Tristan: Mm hmm.

19:29 RTH: Is this a latching onto? I'm somehow latched onto these three words or this phrase?

19:32 Tristan: Yeah. Yeah. [inaudible]

19:35 RTH: Okay. So it's *not* just: I'm reading along and the beep happens. And when you ask me when the beep happens, I can say it's that I've just finished the, the phrase "yeah the cat." But *instead* the beep happens maybe *slightly* after that, where I've latched onto the phrase " yeah the cat."

19:35 Russ comments: This description sounds very similar to what we have called *latching onto* in previous samples. Here's an accounting: latching onto (3.2, 5.1, 5.2, 9.3, 10.1, 11.1, 11.2, 14.2, 14.3); *somewhat* similar to latching onto (6.5, part of 11.2, 13.3); but **not** similar to other samples where he was reading (3.3, 5.3, 11.3). There was one sample where he was not sure about latching (12.1). There was a discussion of latching on day 11.

19:55 Tristan: Right, right.

20:06 RTH: Okay. I think I'm good about that portion.

20:08 AG: Yes. As well. Um, okay. And then the next portion is this recognition, it's a joke?

20:15 Tristan: Yeah.

20:17 AG: How's that, how's that present in your experience?

20:20 Tristan: Um,

20:21 RTH: And before we get too far down that, can I, can I ask whether this is a, like a separate analytical thought that's sort of in parallel with that? Or is it part of the latching onto includes the, this-is-a-joke portion?

20:39 Tristan: Um, [pause] I, uh, it's kinda hard to say. Um, [pause] I,

21:02 RTH: So the question that I'm asking is something like, have I latched onto the *joke* "yeah the cat," *or* have I latched onto the *phrase* and at the same time I'm considering well, yeah, that's a joke.

21:18 Tristan: Um, I, I think they're a little bit separate.

21:19 RTH: Okay.

21:28 AG: Uh, so then, uh, so how is that, uh, present in your experience?

21:33 Tristan: Um. Yeah it's, it's, it's kind of hard for me to say, maybe I didn't put enough detail down for this one. [pause] Um, I think it's a sort of, um. [pause] Yeah, it's hard for, it's hard, it's hard for me to, to specify this one. Um, it's not like I'm thinking it's, uh, uh, extremely funny or, or it's like, it's sort of like I've realized it's kind of, it's kind of a lame joke. It's not like a good joke. So I'm just like, *oh, yeah, that's a, that's a joke*. It's kind of matter of fact. Um,

- 22:43 AG: So, um, just to kind of make sure I'm clearing this up: is that to say that this "yeah the cat" is as the fact of the universe a joke?
- 22:54 Tristan: Yeah.
- 22:55 AG: I, or is it that I'm, somehow, in my experience, I'm experiencing the joke-y-ness part of this?
- 23:02 Tristan: No, th this is a joke. Um, so, so maybe since the fact that I can't give good explanation of it means you can wrap it up into the, the reading and recognizing as a joke thing. Um, but yeah, it's sort of just, I mean, I may find it kind, yeah, there may, yeah, there may, there's a component I, I probably should have noted about how I feel about it being a joke. And my, my supposition is that I'm not too impressed.
- 23:35 RTH: So I didn't find it funny, but I recognize that it's a joke. It's sort of a lame, [Tristan: Yeah.] lame joke.
- 23:40 Tristan: Yeah.
- 23:40 RTH: And whe, and whether that's separate from or intertwined with the latching-on the phrase "yeah the cat," that's sorta hard to say.
- 23:49 Tristan: Yeah.
- 23:53 RTH: Okay. And I think I'm good about that.
- 23:57 AG: Me as well.
- 24:02 RTH: Well, I guess I, I should be make about one thing. The this is a joke is not in words. There's no quote, this is a joke, unquote. Is that right?
- 24:10 Tristan: Right, right.
- 24:12 RTH: Okay. That's what I presumed. But number 3.

SAMPLE 14.3 DISCUSSION STARTS HERE

- 24:17 Tristan: Alright, so, um, I'm listening to, as a matter of fact, I'm listening to a podcast. Um, I have just heard the phrase "looks for trains on TikTok." Um, and I have sort of latched onto that, um, to it.
- 24:36 Um, and I'm sort of cognizing trying to decipher what that means. Um, and this, that's the second component.
- 24:47 And, y'know, part of this cognizing involves maybe a third element, which is that like, or maybe it's part of the second element, which is that there's some slight image, um, visual image that I'm trying to conjure into my mind. Um, I can't really give good details of it. Um, uh, there may be a train involved. I mean, there, there *probably is* a train involved, but it's hard to give details about it. Um, there's possibly an aspect of social media, TikTok, I, or some pinkish, pinkish social-media icon. I don't know if

that's the actual TikTok icon or if I have the Instagram where I'm confused, but I, that's what I put possibly pinkish icon aspect. Yeah cuz TikTok I think is, is black and a lot, [Tristan's computer or phone extraneously says "because this is one of the"], (oh, sorry). TikTok is a black and white, but there's possibly an aspect of a, a pink icon, which is an Instagram icon. Um,

26:01 RTH: So there's two or three portions?

26:05 Tristan: Right.

26:05 RTH: Then, and one of them is for sure, I have, I am hearing the podcast "looks for trains on TikTok." And you use the word latching, but I don't want us to just assume that I know what that means. Does that mean, [Tristan: Right.] does that mean that I've somehow separated that phrase out and I am somehow fixated, that phrase, it's not just that's the end of the?

26:29 Tristan: Right. That's, that's correct.

26:34 RTH: Okay. And at the same time, I experienced myself trying to figure out what that latched-upon phrase is.

26:40 Tristan: Mm hmm.

26:40 RTH: And that maybe, and, and the second portion, we could call it third portion, that there's an, there's some imagery, some inchoate inner imagery involved with that.

26:55 Tristan: Right.

26:56 RTH: And does that seem like it makes more sense to call it sorta one thing I'm trying to figure out what it means and that involves this inchoate imagery? Or does it seem like I'm trying to figure it out *and*...?

27:06 Tristan: I, I, yeah, that's true. I, I think there's, I'm not, it is me trying to figure out what it means is not just an imagery, but that's part of it yeah.

27:15 RTH: Okay. So, so it seems like there's sorta one, one cognitive, cognitive-y thing going on. I'm trying to figure out what that means. And that probably includes this inchoate imagery.

27:24 Tristan: Yeah.

27:24 RTH: As opposed to two separate strands going on. One is I'm trying to figure out what it means, *and* I am seeing this imagery. It seems like more or less one thing.

27:35 Tristan: Right.

27:37 RTH: Okay. And they're trying to figure out what it means. I'm gathering this as an analytical un, but unworded process?

27:46 Tristan: Yeah.

27:48 RTH: There's no quote, "what does it mean" unquote or anything like that.

27:50 Tristan: Mm hmm.

27:53 RTH: Okay. And yet I experienced myself as somehow trying to figure it out.

27:59 Tristan: Yeah.

28:00 RTH: Okay. And about the imagery, there seems to be something visual about this, but I'm not, *and* I think it involves a train, but I'm not sure. And I think it involves a pinkish icon, but I'm not sure about that either.

28:14 Tristan: Mm hmm.

28:14 RTH: But that's the, that's the way it seems to me.

28:18 Tristan: Yeah.

28:19 RTH: And, and does that seeming seem like a recollection in the sense that if we'd had this conversation right after the beep, I would still, like if, if I had been in your room when you had that conversation and we're asking these questions, it would, you would be saying, well, it seems like "maybe there's a train there," or does it seem like this is something that I'm, I'm trying to explain inchoate visual imagery and?

28:45 Tristan: Um, the, the first, yeah. This is something right, right after the beep I was, as I was trying to get into words, I couldn't exactly figure out what the imagery was.

28:55 RTH: Okay. So at the moment of the, at the moment, just after the beep, when I'm, when I'm jotting down notes, I'm recognizing, *yeah, there's probably inchoate imagery, what's in that imagery. I'm not a hundred percent sure. Probably a train and a pink, pinkish image.*

29:16 Tristan: Right.

29:18 RTH: Pinkish icon. And does that imagery seem to exist anywhere? It's out in front of me, in my head, doesn't seem to exist anywhere? It's a silly question as far as this is concerned?

29:38 Tristan: Um, yeah, that question doesn't make that much sense to me. It definitely doesn't exist in the room with me. It definitely doesn't exist. Well, it, I, I mean it definitely, I, it, I don't think it exists overlaid on what I'm visually seeing in the room around me. So I, I'd say closer to the, in, in-my-head part.

29:58 RTH: Okay. Then I think I am pretty good. You good Amber?

30:12 AG: Um, I just wanna double-check about the phrase, uh, could you say the phrase for me one more time just to make sure I got it?

30:18 Tristan: "Looks for trains on TikTok."

30:21 AG: Perfect. Then I am good as well.

30:26 RTH: So that's number 3 out of three for today.

30:28 Tristan: Mm hmm.

CONVERSATION AFTER THE SAMPLE DISCUSSIONS

30:30 RTH: And we have tentatively decided what, what it is that we're going to do, which is to say, I'm gonna put together all this stuff and put it into a package in such a way that I can send it to you.

30:41 Tristan: Mm hmm.

30:41 RTH: And then 10 days out from now or so, we are going to have a conversation about this if we're ready by that time, assuming that I get my job done and you get a chance to look at it and, and I would say you've got no *obligation* to look at it. Um, so it's not like this is an *assignment* that you have to do; if you're interested in looking at it, you should do that. And, and when you look at what I have written with the commentary that's in there, you should not confuse that with the Truth with a capital *T*—that's Russ's commentary that he felt might be interesting at the time that he was looking at the transcripts. And may, may maybe I would disagree with myself after, y'know, I don't, I don't, I don't fancy myself as having access to the fundamental Truth of the universe.

31:33 Tristan: Mm hmm.

31:33 RTH: I do the best I can when I'm, when I have the opportunity. And so when we, so when we have the debriefing interview, the debriefing interview *could be* about the commentary that I've written or it could be about what, what you said. And, and, and I guess in the mean, in the meantime, also, I've got a, we, Amber and I have to write some kind of a characterization of your samples, and that's gonna take us a while. So we will, we will apply ourselves to that. But when, when that will come, I don't know. So we'll, we'll have, we'll have some form of that done by the time that we're gonna meet for a debrief, whether we've actually written it or not,...

32:16 Tristan: Right.

32:16 RTH: ...I'm not, not guaranteeing anything cuz there's other stuff that has to be done and whatever. So does that seem like a plan?

32:28 Tristan: That sounds good. Yeah.

32:30 RTH: Alright. Well thank you very much.

32:32 AG: Thank you.

32:32 RTH: We will see you in 10 days unless somebody changes their mind.

32:37 Tristan: See you.

32:37 RTH: Alright, see you later.