

Gabriel H.: A university student with philosophy interests
Gabriel Interview 10

Below in black is a word-for-word transcript of the February 6 interview with Gabriel that is available on YouTube at https://youtu.be/otl_RYPJ6TY. In green are comments about and explanations of the Descriptive Experience Sampling process. If you have corrections, suggestions, or questions, please post them as YouTube comments.

RTH = Russ Hurlburt

AG = Amber Goto

CK = Cody Kaneshiro

Gabriel = Gabriel H.

0:00 RTH: So this is gonna be day...

0:02 AG: I forgot what I wrote down.

0:03 RTH: 7 or 8? 10?

0:04 Gabriel: I thought it was 10.

0:05 RTH: 15?

0:05 AG: [Inaudible]

0:06 CK: 10.

0:06 RTH: 21?

0:06 AG: I was gonna say, say probably greater than nine. [laughs] [RTH: 10?] Okay, ten.

0:10 Gabriel: If I remember correctly, I think it's 10.

0:12 AG: [To CK] Is that with the calendar too? [CK: Yeah.] Okay. Whatever the calendar says is [Gabriel: Okay.] correct. Okay.

0:16 RTH: And anything we should be talking about before we look, look at beeps?

0:19 Gabriel: Uh, no, I didn't have any problems with the beeper or anything like that. Um, I was only able to get five. I didn't get six. [RTH: No problem.]

0:28 AG: And when did you wear it?

0:29 Gabriel: I wore the beeper, uh, this morning.

0:32 AG: And all five were collected this morning? [Gabriel: Yes.] Okay.

- 0:36 Gabriel: I guess one of them might ha, uh, one of them might have been at like 12, so
- 0:39 AG: That, I'm, yeah. I mean, like all of 'em were collected today, like not [Gabriel: Right. Yeah] Okay. No problem.
- 0:46 RTH: [Gesturing to AG] So you want to go first?
- 0:48 AG: Uh, [RTH: or second?] I'll go second.
- 0:51 RTH: I'll go first. [Gabriel: Okay.] Number 1.

SAMPLE 10.1 DISCUSSION STARTS HERE

- 0:54 Gabriel: Should I give beep number 1 ? [AG and RTH: Yep.] Okay. [Looks at notes] So, um, for context, this was, um, uh, I was, I was just in my apartment building and I was opening up the refrigerator. So in my experience was the feeling of my fingers, uh, rubbing against the refrigerator handle as I opened it [mimes opening the refrigerator door]. So I was experiencing the sort of snagging of my, my skin against the refrigerator. And it was kind of rhythmic. It was like da-da-da. That was sort of the rhythm of the snagging. And, uh, I, I experienced the sens-, the physical sensation of it as the handle rotating in my hand. And there was also an auditory component where I could hear the, the snagging.
- 2:01 RTH: [pause] Okay. And so I'm, I'm gathering this is pretty much an entirely sens, sensual experience? Sens sensory. [Gabriel: On my hand?] Sensory experience?
- 2:12 Gabriel: Yeah. Sensory experience. There's the tactile feeling. There's also the audio. And, um,
- 2:17 RTH: Both of those are basically sensory experiences?
- 2:19 Gabriel: Yes. Right.
- 2:20 RTH: Okay. And is, and is it more tactile, more auditory, or pretty much 50 – 50?
- 2:24 Gabriel: Uh, y'know, I would actually say it's more auditory. [RTH: Mm-hmm.] And, uh, it to an extent, the feeling of the snagging was actually like, the, the actual sensation was kind of like sound. The, the feeling on my hand was kind of like sound.
- 2:40 RTH: So this is *mostly* a sound experience?
- 2:42 Gabriel: Mostly a sound experience.
- 2:43 RTH: Maybe, maybe *almost entirely* a sound experience? Uh
- 2:45 Gabriel: Uh, in a sense it's like the, a feeling-supplemented the sound experience.

2:50 RTH: Okay. And so let's talk about the sound experience. So what, what, this is something that you *hear*? [Gabriel: Mm-hmm.] And what do you hear?

2:57 Gabriel: I just hear like a kind of, kind of like a rubbery ch-ch-ch.

3:03 RTH: Okay. And this is your fingers sliding across the handle, or did the handle?

3:07 Gabriel: It's the pa, my palm. My palm is, so like, I'm opening the handle, [mimes opening the refrigerator door] and because of that, the, the handle is twisting in relation to my hand, [puts hands together and rotates them opposite of each other, like ringing a towel] relative to my hand.

3:16 RTH: So, sorta like, [wraps first around a pencil and rotates the pencil with his other hand.]

3:18 Gabriel: Yeah,

3:18 RTH: I guess this would be fixed [gesturing with the pencil] and your hand would rotate around it, something like that?

3:21 Gabriel: Exactly. [RTH: Okay.] Yeah. My hand would rotate around it. And, um, because it's rotating, the, the metal of the refrigerator handle is snagging against my skin.

3:32 RTH: Okay. And you *hear* that? [Gabriel: Yes.] As in skin noise-skin noise-skin noise? So, [Gabriel: Yes.] s, something like that? [Gabriel: Mm-hmm.] And anything in particular about, about that or just, I'm just hearing it and it's?

3:47 Gabriel: Um, nothing in particular.

3:49 RTH: Okay. And so I'm gathering that the handle is fixed to the refrigerator door? [Gabriel: Mm-hmm.] And, and your hand, [clears throat] as the door opens, your hand rotates around it?

4:01 Gabriel: Yes.

4:01 RTH: So your hand isn't actually rotating and the door isn't actually rotating, but the relationship rotates as the door opens. [Gabriel: Right.] Okay. And *then* I *feel* it, but the feeling of it doesn't seem like it's central or maybe even hardly there at all, but except as the source of the sound. Is that what you're saying?

4:22 Gabriel: Um, it, yeah. I mean, I, I feel like, yes, I, I do feel it. There is, the feeling is there, but it's almost like the feeling is itself kind of sound. It's kind of like how, y'know, when you're watching a, like a muted TV show and then there's an earthquake or something, or they show how, y'know, a big stomping and then the screen shakes? And you, it, it's like sound. Even though it's visual shaking, you *hear* it. Um, I don't know if that's a familiar experience to any of you guys, but, um, uh, that's the way it is. That's the way it was for me. So the, the feeling of it on my hand was more so interpreted as sound than it was touch.

- 4:22 Russ comments: Gabriel is an experienced, careful reporter. It seems to me that there is warrant to accept that the hand-motion is experienced more as a *hearing* than as a tactile sensation.
- 5:07 RTH: Okay. And as sound, is it the same sound that I hear [inaudible]
- 5:13 Gabriel: Uh, I don't know how to separate the two, exactly, [RTH: Okay.] because, uh, I mean, yes, they're not, uh, it might be a different component, but they're the same. It's not like I'm hearing two different sounds.
- 5:25 RTH: Okay. So in reality, uh, (this is, uh, what I understand you to be saying, and I want you to tell me if I'm not, not right). In reality, my skin is being dragged across that thing, but I don't feel so much as my skin dragging as I *hear* it, [Gabriel: Nods.] even though I *know*, in the real world, that it's this, that it's a physical [Gabriel: Yes.] tactile sensation.
- 5:51 Gabriel: Yes. And ju, and to make sure I'm one hundred percent clear, even if I, even if like I had my ears plugged and I couldn't *actually* hear anything, I would've still felt like I was hearing the s, [RTH: Okay] the sound.
- 6:06 RTH: I think I've got it. [Gabriel: Okay.] Anybody, have an, any other question?
- 6:12 AG: Um, I don't think so. I don't know what I would ask [laughs].
- 6:25 CK: Yeah, I think I'm good.
- 6:27 AG: Oh, actually, wait, sorry. So what is it that you, what, that you hear, the sound or what is it?
- 6:33 Gabriel: Uh, okay. So I, he, I do, I think I do actually hear like an actual auditory sound. [AG: Okay.] But I also, the feeling of it on my hand is like interpreted as a sound. [AG: Okay.] But together, the sound is just like, y'know, da-da-da. It is like kind of a rubbery snaggy thing that happens three times.
- 6:33 Russ comments: This kind of experience might be called *synesthetic*—experiencing in one sense modality what occurs in another.
- 6:54 AG: And it's, it's three? [Gabriel: Yes.] Specifically?
- 6:55 Gabriel: Thee [AG: Okay.] Mm-hmm.
- 7:08 RTH: Number 2?
- 7:09 AG: Oh, yeah. Oh, we, okay. [Pauses] [Nods to Gabriel] Okay, beep 2.

SAMPLE 10.2 DISCUSSION STARTS HERE

7:16 Gabriel: Okay. So, uh, for beep number 2, for context, I was on my phone and I was scrolling through like a YouTube comment section. So in my experience was, um, the sight of a YouTube comments section. And, uh, I was also at that moment wondering, uh, if high five, uh, was generally spelled h-i-dash-5.

7:50 AG: And is any of these things more present to you?

7:53 Gabriel: The, uh, wondering if high five is spelled h-i-dash-5.

7:58 AG: Okay. Um, how much more?

8:01 Gabriel: Uh, this is probably like, uh, 80%.

8:07 AG: Okay. So let's start there. Um, tell me more about this.

8:15 Gabriel: Okay, so for context, I had just seen a YouTube comment, [AG: Right.] where somebody had said "high-5" and spelled it that way [AG: Mm-hmm.] And, uh, at this moment, the comment was, that comment wasn't in my experience, but I was left wondering, uh, for like a, a moment if high five was actually spelled h-i-dash-5. So I think the image of that, of h-i-dash-5, was in my experience, it was still kind of lagging there, like just the image of that collection of letters and characters. Um, and, uh, I guess the wondering was sort of manifested as, something about that feels wrong. It's kind of like a mental double-take almost.

9:07 AG: And by "mental double take," is it, um, what, what do you mean by mental double take?

9:13 Gabriel: I was, uh, by "mental double take," I meant, uh, I was thinking I was re, I was, I was actively kind of, um, keeping the image of h-i-dash-5, the characters, alive in my head, [AG: Right.] because I was trying to figure out why it felt wrong.

9:35 AG: And, Okay. So, um, I hear you to be saying image. So is this, I'm seeing letters, or I'm seeing an image of letters? I'm seeing some kind of

9:46 Gabriel: Oh, I'm seeing letters.

9:48 AG: Okay.

9:49 Gabriel: Or I'm seeing characters, I guess.

9:51 AG: Okay. Right. Okay. And are these capital? Lowercase? Is there, [Gabriel: Right.] like, what do you see?

9:58 Gabriel: It's a, it is a capital *H* a lowercase *i*, a dash, and the number 5.

10:05 AG: Okay. And is there anything more to be said about what you see other than these letters? Like, are they a color, are they a size? Are they?

10:14 Gabriel: They were white. [AG: Okay.] But, uh, noth, nothing else.

10:22 AG: And, um, I understand you to be seeing all of these, the seeing of these characters and, and this, um, you, the trying to keep it in your head. This, the mental process is [Gabriel: Mm-hmm.] part, all part of this wondering. [Gabriel: Yes.] Yes? Okay. So is there anything, so out of these two, which is, is there anything that's more strongly there?

10:47 Gabriel: Which two things?

10:47 AG: Um, this seeing and this mental process that you described.

10:52 Gabriel: Um, you mean the, the, the seeing of the, the characters?

10:56 AG: Yeah. Or, or trying to keep it, is there anything that's stronger? Are they the same? Is there,

11:01 Gabriel: I would say that, uh, it's difficult for me to separate the two.

11:06 AG: Okay. Okay. Yeah, no problem. Um, so, um, sorry, I don't think I'm fully understanding what you mean by like trying to keep the, the, [Gabriel: Okay.]

11:16 RTH: [to AG] So can I suggest that you go back to the wondering? That's, that's the heart of this. [AG: Okay.] You gotta get the heart of it before you get the details. [AG: Okay.] Because otherwise you're gonna, (A) lose the heart, and (B) he doesn't really de, details aren't the most important thing for him. So [AG: Okay.] you make it difficult for yourself.

11:29 AG: Okay. So j, just tell, [Gabriel: The wondering?] can you tell me what, yeah, wondering is a problematic word [Gabriel: Okay.] [laughs].

11:34 Gabriel: So the wondering really what, uh, I guess a better way of putting that would be, *something seemed wrong about it*. Um, and by that I mean I'm not, I don't know how to describe that more than just something seemed, uh, *wrong* about it. [AG: Okay.] Um, and, um, so the wondering was recognizing that something seemed wrong about it, and so it was the awareness that something seemed wrong about it, combined with sort of, am I missing something? Or, um, yeah. Uh, I, that the wondering it, it is sort of like, it's just an analysis. I'm trying to actively figure out where this feeling of wrong comes from.

12:43 AG: Okay. So, so I guess I'm trying to tease apart, is this more of like a, I recog this is like a *recognition*? Or is this like a co, like a *analytical* thing [Gabriel: Mm-hmm.] I'm *cognizing* about this? Or is it something else that, does that question not make sense?

12:59 Gabriel: So I would say the feeling of wrong there was kind of, uh, almost an emotional thing. So I, that wasn't me actively, that wasn't an analytical thing, the feeling of wrong, that was like something that happened to me, uh, that I didn't voluntarily produce.

Um, I was *reacting* to the feeling of wrong. But the *reaction* to the feeling of wrong was analytical. So I was analyzing where this wrongness comes from, what's the cause of it.

13:46 AG: Okay. And is there anything more to be said about that?

13:49 Gabriel: Um, not that I know of. [AG: Okay.]

13:54 RTH: [To AG] So let, let me make a comment here about why this is a kind of a difficult thing and why you might have avoided it in the first place. Because the, the heart of it is something which is gonna be very difficult, if not impossible for him to describe [AG: Mm-hmm.] and very difficult, if not impossible for you to ask about. [AG: Mm-hmm.] And so both of you'll probably be really happy to just ignore this whole thing and go on and talk about something else, *But* that's what the heart of his experience is. So we can't really afford to do that. [AG: Right.] So we, we've gotta, we *have to* wade into those waters. And the waters I think are what we would call unsymbolized thinking. This is an example of unsymbolized thinking, sort of a textbook example of unsymbolized thinking... that has a feeling involved. So he's wondering about the feeling and it's got some imagery involved. He sees "high-5." But the wondering is an unsymbolized thing, which doesn't have anything really to be said for it other than wondering. [Gabriel: <Nodding> Hmm.] So the reason that psychology doesn't know that unsymbolized thinking exists is that it's hard to describe, and it's hard to ask about. And so everybody says, well, lets just not deal with *that*, we'll talk about some *questionnaire or whatever*. [Pause] So I did have a couple more questions [AG: Yes, go ahead.] about the, the high-5 image. So when you started out, you said, I see the, the [AG: comment section] comment section. [Gabriel: Right.] And when you, did you mean by that, that I see the high-5?

15:24 Gabriel: No, I mean, uh, that there, I'm, I'm also actively like seeing the comment section, uh, in real life as well. [RTH: Okay.] And it is part of my experience. But also there's an image of high-5, like in the back of my head. Um, and I don't mean that literally, there wasn't, like, it didn't feel like it was in the back of my head, but I'm also like imagining this image,

15:45 RTH: So that's not just, a zooming in on the, on my phone comment section?

15:51 Gabriel: Right. Because it wasn't even on my phone at that point.

15:54 RTH: Okay. And, and so this holding my image, this is, is this a visual thing? I see it? Clearly?

16:03 Gabriel: Yes. Um, I, I, I don't see it unclearly, so I guess probably.

16:11 RTH: Okay. And just "H-i-dash-5"? [Gabriel: "H,"] Not the whole sentence or whatever the [inaudible]

16:18 Gabriel: Yeah, it was just "H-i-dash-5."

16:20 RTH: And you said it's in your back mind, but that doesn't count. So does it seem like it's anywhere? Does it seem like it's in front of you? In your head? And, and...?

16:30 Gabriel: If I, if it was somewhere, it would be, it would probably be like behind my eyes or something like that, but I'm not sure if that's right or if I'm, uh, [RTH: Okay.] putting that onto,

16:43 RTH: So if it's not clear to you, I'm, I'm happy to just let, let that go.

16:45 Gabriel: Okay.

16:48 RTH: And then beyond that, what I understand in the unsymbolized thinking nature is, I'm trying to figure out whether that spelling is right. [Gabriel: Mm-hmm.] It's not just what's *wrong* with this, it's about the *spelling*. Is that right?

17:04 Gabriel: Um,

17:05 RTH: It's not that I feel something's wrong, but I'm wondering about the spelling of it? And I'm not putting that on you. I'm asking whether that's right.

17:14 Gabriel: I think, I mean, it is te, it is, *technically*. I don't know if that was in my *experience* though. I don't think the spelling was *in my experience* at that point. Really what it was, was I recognize, uh, the, I recognize the *sound* of high-5, but I don't recognize this text. Um, so it wasn't at the that point, uh, a matter of *spelling*. It was a matter of how I recognize part of this, but not another part of this. And I, I think, um, I'm wondering does that mean, (okay, one sec). [pause] I think that is where, that is more accurately where that feeling of wrongness came from. Um, it was the recog, it, it was, I recognized the sound, and at this, at the moment of the beep, the sound wasn't in my experience of high-5, but that's where the feeling of wrongness came from. It was that, um, it was that when I read it, I had recognized the sound of it, but not the, not the text.

18:49 RTH: So we don't particularly want, or we don't *at all* want to speculate about where things came from if you directly *observed* it to come from that. That's one thing. What I *don't* want us to do is to say, *well, it must have been*.

19:03 Gabriel: Right.

19:06 RTH: And so...

19:07 Gabriel: I *did* directly observe that. It wasn't in my experience in that moment, though, at the moment.

19:14 RTH: So a moment before, slightly before, [Gabriel: Yes.] there was some, I had, wrongness was a discrepancy between the way it sounded and the way it looked, or something like that?

19:23 Gabriel: Yes. And the wrongness was still there at the moment of the beep, but, uh, not the cause of the wrongness. [RTH: Okay.]

19:32 CK: Just that it was wrong?

19:34 Gabriel: Yes.

19:35 RTH: And wondering why?

19:36 Gabriel: Yes. [CK: Mm-hmm.]

19:39 RTH: Okay. I think I'm good.

19:44 AG: Um, so again, with the sight of the comment section, is anything more to say about that? I, [Gabriel: No, not really.] I know that's 20% but...

19:54 Gabriel: Yeah, it was very, it was a small part and that, yeah, there wasn't really more to say about that.

19:59 AG: Okay. So is, is this a seeing in the real world? [Gabriel: Yes.] Like, okay. Then I'm good.

20:12 Gabriel: And it was slightly after the beep that I realized it was the spelling.

20:16 AG: So the spelling is, I guess it's more like context.

20:20 Gabriel: Yes.

20:20 AG: Okay. But the, I guess to clarify that the main thing is this wondering of... [Gabriel nods] yeah. [Gabriel: Yes] [Amber laughs]. Okay. Then I'm good.

20:36 RTH: Number 3?

20:37 CK: Beep 3?

SAMPLE 10.3 DISCUSSION STARTS HERE

20:38 Gabriel: Okay. Number 3. So, uh, in my, uh, experience, so this was in class and at the moment of the beep, um, the, uh, my professor had said "Frege last time." So those three words were in my auditory experience. And uh, also in my visual experience was a pan, a, a little, um, a handout in front of me. Uh, and it was me ac, the, going through the action of flipping the page. Um, additionally, uh, the idea of, (or sorry), additionally the act of, um, or the intention to search for what the professor was talking about in this handout, [pause] but what the professor, what specifically to look for wasn't in my experience, it was just the, the plan and intention to look for what he was talking about.

- 21:48 CK: Okay. Any particular aspect here, more prominent in your experience at the moment?
- 21:55 Gabriel: Uh, most prominent was searching through the, um, the handout.
- 22:03 CK: And so is that actually searching, or the *intention* to search?
- 22:06 Gabriel: It, uh, the, okay, lemme think about that. [pause] It was the *intention* to search. The plan.
- 22:25 CK: And by intention or the plan, well, we're calling it, but could you say more about how that, how that's present?
- 22:32 Gabriel: Okay. That's present as, um, uh, initiating the process of flipping, and, um, [pauses] beginning, uh, and uh, trying to, (oh, right). It was trying to, um, uh, it, it was trying to grasp what the professor was saying so I could figure out where it would be in the headings. And that was just a, that was a *plan*. I wasn't actively, uh, looking at the headings yet, but that's what I was going, that was what I was planning on doing.
- 23:19 CK: And even what the, the thing to search for, I took you be saying, was not there.
- 23:25 Gabriel: Yeah. It wasn't there yet. That was one of the things that I was trying to figure out.
- 23:30 CK: So this is like the start of a, of something or a start of a search?
- 23:39 Gabriel: Yes. Yeah.
- 23:45 CK: And you said the, the, the central part of this, or the heart of this was, or what you were **doing** was to flip the page, and then it was to scan the headers or something for the whatever was being talked about.
- 24:00 Gabriel: Right. And I had already begun flipping the page. I hadn't begun scanning the headers, but that was the, like the next step in the, um, process.
- 24:12 CK: And I guess my question is, is that, at one point I, I understood you saying that's sort of the, that might have been sort of the main thrust of this part of my experience, of that looking for or about to look for the headers, but I [Gabriel: Yeah.] I'm not sure if I, if that's correct.
- 24:32 Gabriel: Um, I think that's correct. That was the main thrust of the experience. It was, uh, about to look for the headers, uh, combined with, um, trying to figure out what to look for in the headers. Like try trying to figure out what the thing is that I need to find.
- 24:56 RTH: So can I, can I make a suggestion here? [CK: Mm-hmm.] So one of the, one of the things that's gonna be problematic and about the beep is that there are some philosophers who would say, well, *intention is always there*. And, and the question is whether the intention that a *philosopher* might talk about is the same thing as an

intention that's *actually experienced*. The intention that the philosopher speak about, or *I think*, is not necessarily or ever actually experienced. So I think you gotta be absolutely clear about that. And I think your question there just muddled that water up, whether cuz it was, well you said whether he was about to start, well, the about to start leaves the intention as being un, being ambiguously present or not. So I think you've gotta [CK: Mm, Mm-hmm.] you've got to ascertain by this intention that he's talking about, whether it's directly before the footlights of his consciousness or not. [CK: Mm-hmm.] Because otherwise the philosophers will never believe you.

- 26:04 CK: I'm not quite sure how to ask that without leaning too heavily one direction or the other.
- 26:12 RTH: So is this intention something that's directly in front of the footlights of consciousness or is it just sort of behind the scenes all the way along?
- 26:21 Gabriel: Uh, okay. So I think it, uh, it was directly in my experience, it w, the plan to do this.
- 26:34 RTH: So that's what he said all the way along [CK: Mm-hmm.] And I think my question was sort of evenly hand, even handed in the sense I was giving him the opportunity to back away from that. [Pauses] Because, I think the audience, at least the philosophically inclined audience will need to have, have that opportunity to back away. So now we're *pretty sure* that it's something that's directly experienced [CK: Mm-hmm.] And there probably isn't much more to say about that than that, I'm guessing.
- 27:20 CK: Is there anything more to say about that?
- 27:22 Gabriel: Um, I don't think so. Not more than what I've already described.
- 27:31 CK: And you had said earlier that the, maybe visually there's flipping the page that's present. [Gabriel: Yes.] Is that part of this whole thing with the plan to search?
- 27:50 Gabriel: Um, um, eh, I think so I'm experiencing that visual thing as like an a, as the, as an aspect of the plan.
- 27:58 CK: Or I guess my question is it directly apprehended? And then [Gabriel: Um] and I [inaudible] my first question.
- 28:04 Gabriel: Okay. Yeah. I mean, I am, uh, by that do you mean is it in my, is it actually in my experience, my direct experience? Yeah, I think so. It is, it is in my direct experience, the flipping of the page.
- 28:16 CK: And that's [inaudible] I guess my question, is it best to say is that, does that feel sort of like a separate thing? Like, I have this plan and I'm flipping? Or does that sort of feel like one thing where...?
- 28:24 Gabriel: It *does feel* like one thing.

28:31 CK: Any other questions about that?

28:33 AG: Um, so is this flipping the page, um, is this a seeing thing? Is this a feeling thing? Is this what, auditory thing?

28:41 Gabriel: This is a, this is a seeing thing. I'm seeing myself flip the page.

28:45 AG: So what, what do you see, you, this is in motion or frozen?

28:49 Gabriel: Yeah, it's in motion. [AG: Okay.] It's my hand from here to here [gestures sequentially to two spots on the table].

28:52 AG: Okay. And is that, just?

28:53 Gabriel: And the page from here to here.

28:55 AG: Okay. And is there anything more to be said about that?

28:58 Gabriel: Uh, I don't think so. [AG: Okay.]

29:01 RTH: And does that mean that I don't actually feel my hand do it? I just, I see my hand, I see my hand do it?

29:07 Gabriel: Uh, I might have felt it, but I don't remember feeling it.

29:11 RTH: Okay. So what I've got so far is that there's sort of two things going on in the, in, experientially. One is I see the hand flipping and the other is I'm somehow planning, trying to figure out intentionally what I'm looking for.

29:29 Gabriel: Right. Well, and there was also, uh, my professor, what the words he had spoken

29:34 RTH: Right, [CK: <inaudible>] [inaudible]

29:35 CK: And, and the word was i, i- is it F r e g e?

29:40 Gabriel: F r e g e.

29:42 CK: g. And how is that present?

29:47 Gabriel: Uh, that's just present, uh, auditorially. So I, I, I've heard, I heard him say, "Frege last time" um, [pause] and I am sort of like actively tapping into those words, a, as like, uh, I'm trying to, like, I'm, it's, I'm trying to like grasp on to something in those words to help me find what I need to.

30:29 CK: So is that to say it's not like I'm just, I'm no doubt *hearing* these words, but there's, I take you saying something kind of above and beyond just hearing... this.

30:37 Gabriel: Yes. It's like, uh, I'm *listening for* something I could find in a heading.

30:52 CK: And that's directly present to me

30:54 Gabriel: Yes.

30:1:04 CK: Okay. And is there anything else at the moment?

31:09 Gabriel: Um, no, I don't think so.

31:11 CK: Okay. Okay.

31:12 AG: And then, so this, you said this is a hearing of your professor. [Gabriel: Nods.] Is this, is, is that part, is that aspect, my professor, part of your experience at the moment of the beep?

31:24 Gabriel: Um,

31:24 AG: Or has that a fact of the universe? My professor said this.

31:32 Gabriel: Ye, uh, it's my professor. Uh, it's, it's, um, yeah, I, I'm hearing, uh, I'm hearing my professor.

31:41 AG: And are you, Okay.

31:43 Gabriel: I'm not necessarily thinking about it as like *my* professor.

31:47 AG: Right, right, right.

31:47 Gabriel: But the, yeah...

31:51 AG: But it, but it's not, but the, my professor is not just, oh, well that's a facts of universe, my professor said this, and I'm hearing the words [Gabriel: Mm-hmm.] but that's kind of, [inaudible]

31:59 Gabriel: I'm experiencing the words as coming from somebody with a unique identity.

32:03 AG: Yeah, right, right, right. [Gabriel: Okay.] Okay. And is, um, I understood you to be saying that you were listening for the heading or listening for something to look for in a heading, you were saying? [Gabriel: Mm-hmm.] So do these words have semantic meaning to you at the time, at the moment of the beep? Or are these just, I'm hearing these words, my professor is saying them.

32:27 Gabriel: Um, they *don't* really have semantic meaning to me, uh, because all I'm really doing is looking for, uh, a string of words that would, uh, might be in a heading. So I'm not, I'm not really, I'm not really analyzing them for meaning at this point. I'm just sort of, uh, listening for, um, for like a key, a key vocab term or something that might be in a heading.

- 32:56 AG: Okay. [Gabriel: Mm-hmm] [to RTH] Do you have any questions?
- 33:04 RTH: So I wanna make sure I understood what that question and its answer were. So *Frege* doesn't mean a, doesn't mean a philosopher to you, it doesn't mean a person, its just something to look for? Or do, do you recognize it as a philosopher's name?
- 33:20 Gabriel: I do, I do recognize it as a philosopher's name, but like the most prominent aspect of the words is, uh, not really their, their semantic meaning. So I guess they do have semantic meaning. Um, but the most prominent aspect of the words as I'm experiencing them is not as their semantic meaning. It's as whether, it, it's as their potential to be a vocab term that would be in a heading.
- 33:51 RTH: So that's the, that's the di, the, the ambiguity of the term. [AG: Mm-hmm.] The question that you asked, "does it have semantic meaning?" And he said, "no." That's a pretty, *semantic meaning* is a pretty broad term. So from *one* perspective, it doesn't have semantic meaning—it's just something to look for. But that doesn't mean that it doesn't have any semantic meaning at all. It's a philosopher and last time was the other lecture that he was talking about. And those terms are meaningful terms to him. [AG: Mm-hmm.] *Sometimes*, people see words that don't have any semantic meaning at all [AG: Mm-hmm.] They might as well be in Greek, but that's not this [inaudible] [AG: Yeah.] On to number 4?
- 34:35 CK: Mm-hmm.
- 34:37 Gabriel: Okay.

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- 34:38 RTH: Number 4.
- 34:40 Gabriel: So, uh, at number 4, I was in the same classroom for context. And in my experience I was wondering if another class, uh, will be held in that room on Mondays. Um, and additionally there was the, um, uh, image of the time on my phone that was visually in my experience, and it was just the number 11 cuz it was 11 something. Um, so that was visually in my experience, 11, it's 11 something. Um, and also, uh, I was also wondering if, uh, if, um, a certain package had gotten delivered at my, uh, apartment.
- 35:41 RTH: [To AG] This is your beep, I think. Or is it my beep? This is my beep. So two, two wonderings and a watching, or a seeing? Two wonderings and a seeing?
- 35:49 Gabriel: Yes. Uh, I'm, there's, there's two wonderings and, um, a watching. I'm guessing the two wonderings happened at different times and they got mashed together. Uh, but uh, in, in this beep, I, I remember it being two wonderings and a watching.
- 36:07 RTH: Okay. And the wonderings, well, are not, are all these things more or less equal? And I really, the only reason that I care about that is I want to know which ones that I should talk about first.

36:17 Gabriel: Uh, the wonderings are equal. The watching or the, the seeing is very small.

36:23 RTH: Okay. So I'm wondering whether a class is gonna be held on another Monday? [Gabriel: Mm-hmm.] And are there words involved with this? Or pictures involved with this? Or you see a calendar?

36:32 Gabriel: The word "Monday," uh, is involved, but, uh, there, there's no, uh, an... Okay, so the word Monday is involved. Um, [pauses] yes. The word "Monday"'s involved. I don't know if there's any, there's no other words involved.

36:54 RTH: So no other words, but Monday. [Gabriel: Mm-hmm.] And do I recognize that Monday means, are there other classes in Monday? Or does it mean, I'm wondering, without words, are there any other classes in here? And then the Monday is a piece, a piece of that in here at that time?

37:15 Gabriel: Uh, could you explain that distinction?

37:17 RTH: So what I want to know is, am I somehow thinking the word "Monday," and that Monday means to me, *are any other classes in here on Monday? Or*, am I thinking, primarily *without* words, are any other classes in here. and the Monday sort of refines that or is a piece of?

37:35 Gabriel: Okay, the Monday's a piece of it.

37:37 RTH: So there's a wondering without words [Gabriel: Mm-hmm.] that in, that then is aimed at a word

37:44 Gabriel: Yes.

37:46 RTH: *Aimed at* might be a little strong, but

37:47 Gabriel: Yeah, it's a little strong. Monday is just like, it's just a piece of it.

37:51 RTH: Okay. And how is that word? How's that word present to you?

37:55 Gabriel: Um, [Pauses]

38:05 RTH: And if "I'm not sure," that's fine too.

38:07 Gabriel: Uh, yeah, I'm not, it, it's either audio, auditory or visual, but I don't remember which.

38:13 RTH: Mm-hmm. So what I gather is that this wondering is an analytical, or cognitive, or whatever processing about speculations about some fact of the world, *is there gonna be another class in here afterwards?* Right?

38:32 Gabriel: Yes.

38:32 RTH: Okay. And then the other wondering, *is there a package on on my door?* [Gabriel: Yes.] Is that with words or pictures or whatever?

38:41 Gabriel: Um, this is actually specifically, yeah, there is a picture. Um, it's wondering if a particular product actually got delivered. And there's a picture of the product, which is, uh, like a, a purple, uh, a purple bag. Uh, and it's experienced as a purple bag of a powder.

39:05 RTH: And that's present to you in your imagination?

39:07 Gabriel: Yes.

39:07 RTH: What do you see?

39:09 Gabriel: I see, uh, I see a pur, a purple bag. It has, um, a white label in the middle. So there's like this little rounded rectangle, which is like a white area where it would have a, a label, uh, word written on there. And, um, it's sort of, uh, experienced as a white, I, I experience it as this purple bag of, of powdered gum, actually.

39:42 RTH: And so do you see it as a purple bag of powdered gum? That, uh, so the gum-ness is part of the seeing?

39:49 Gabriel: The gum-ness is part of the seeing. Yes.

39:51 RTH: Mm-hmm. So this is a bag of gum? [Gabriel: Yes.] What I see is a bag of gum. [Gabriel: Mm-hmm.] Bag of, is that, and is it a purple bag of gum or a bag of purple gum [laughs]?

40:00 Gabriel: It's a purple bag of, of white gum. [RTH: A purple bag of] The whiteness of the gum isn't in my experience, but, uh, [RTH: Okay.] it is a purple bag of gum. [AG: Hmm.]

40:07 RTH: Okay. And that,

40:08 AG: [To RTH] Oh, sorry.

40:09 RTH: Go ahead.

40:09 AG: [Inaudible] I [inaudible] say, and with the thing said, there was a, like a label?

40:12 Gabriel: Yes, there's a, there's a little rounded rectangle, um, in the middle. [AG: Okay.]

40:19 RTH: And do you take it to be that this is what this bag actually looks like?

40:22 Gabriel: I do.

40:23 RTH: So this is a more or less accurate rendition? [Gabriel <Nods>] And I see it in my imagination? [Gabriel: Mm-hmm.] Clearly? Is there anything to say about that?

40:33 Gabriel: Um, I, I don't see it unclearly. Uh, so presumably that means I see it clearly.

40:40 RTH: And does that mean I see it in color? The bag is purple?

40:43 Gabriel: Yes.

40:43 RTH: And is the purpleness, of a, a particularly prominent thing, or is the purple just the way the bag is? And I see the bag the way.

40:49 Gabriel: The purple, um,

40:52 RTH: The question that I'm,

40:53 Gabriel: There is something about the purpleness, which is like a, uh, not just a neutral fact. There's something sticking out about the purpleness

41:04 RTH: Okay. In a way that the bag-ness is not sticking out to you? Is that, [Gabriel: Yes.] is that right? [CK: Mm-hmm.]

41:15 RTH: And then, is there a wondering that goes beyond this i, innerly seen thing? Or is the wondering all sort of wrapped up in the innerly seen thing? And now I'm asking the same question as I asked about the word, in the pre, in the other wondering.

41:32 Gabriel: Right. Um, there is. Uh, the, the wondering is, um, the, the image is sort of all the wondering is sort of all wrapped up into the picture because there's also some very vague sense of it being in like a mailbox, surround, I don't really see the mailbox, but there's this sort of vague sense of it being in a mailbox [pause] or wondering if this image here is in a mailbox, not this image, but this [RTH: Right.] purple bag. Yeah.

42:21 RTH: So, so, so one aspect of my question is, is, is there a wondering that's present to you? I wonder if this thing is in my, has been delivered or whatever? [Gabriel: Mm-hmm.] No words involved. I understand that, but, but the wondering is present. And that maybe one way to ask it would, would that wondering still be a before the footlights of my consciousness, even if I didn't see the bag, I would still be wondering about the, about the bag?

42:21 Russ comments: This is a badly crafted question, because it requests a hypothetical analysis rather than an experiential description. See the conversation at 45:06.

42:49 Gabriel: Yeah. I would still be wondering.

42:51 RTH: Okay. And then is the mailbox-ness of this experience, is that sort of in the penumbra of what I see? I see a bag and sort of around it, I can tell there's a mailbox there? Or is it that I see the bag and then part of the wondering is, well y'know, maybe this is gonna be in the mailbox,

- 43:11 Gabriel: I see the bag and there is, um, or there is sort of like around, in, spatially some sense of a mailbox surrounding it. I don't really visually see it, but there is this sort of spatial sense of mailbox in, around.
- 43:29 RTH: Okay. And that's, and that's part of the bag, part of the innerly seen bag, not part of the wondering whether it's here? Is that right?
- 43:38 Gabriel: Um, it's part of seeing the bag. Uh, I, I feel like it *is* part of wondering, the wondering, uh, as well. It's, but I guess I would, I guess I would still be wondering even if that image wasn't there. So, um, I don't know if that answers the question.
- 44:01 RTH: So when I, when I was saying it's part of the bag rather than part of the wondering, what I was trying to get at, (and the language is a difficult thing here. So we're, we're struggling with each other trying to figure out what we mean, [Gabriel: Mm-hmm.] and that's what we do here for a living). The, what I was trying to get at was, was this most, so I gathered that the *wondering whether it had arrived* is sort of a cognitive analytical thing [Gabriel: Mm-hmm.] and I gathered that the *bag* was more a visual sensory visual seeing kind of thing. And those were *different*—one's, one's, uh, analytical and one's a visual seeing. And then I wondered whether the mailbox thing seemed like it was more part of the bag-ness more, more, more in the seen thing, even though it's not seen, but it's recognized that part of the bag is in it, or whether it's part of the analytical process? Well, it would, [Gabriel: Okay.] part of the analytical process would be, well, if it's there, it's gonna be in my mailbox.
- 45:06 Gabriel: Yes. So as part of the seeing. Um, but I would say, w- I, earlier when I, when you asked: *would I still be wondering about it even if the image wasn't there?* And I said yes, but I'm realizing now the *reason* I said yes is because if the image wasn't there, I would find some other way to wonder about it. But I think the image is still the way I'm wondering about it.
- 45:31 RTH: So I regret asking that question when I, when I asked it, cuz, for certain, just exactly that kind of reason. [Gabriel: Okay.] What I, what I really wanted to know when I asked that question was, so this is like a second draft of the question [Gabriel: Mm-hmm.] or a third draft or whatever. Does the, does the analytical process seem to stand on its own, or is it entirely wrapped up with the seeing of the...?
- 45:31 Russ comments: This is still a badly crafted question. (See the comment at 42:21.)
- 45:54 Gabriel: Okay. It's entirely wrapped up with the seeing.
- 46:03 RTH: Okay. So let, I wanna, now I need to make sure that I understand what that, what we mean here. [Gabriel: Okay.] So is it, is it fair to say that at the, in this aspect of my experience, I'm seeing a purple bag, [AG: Sorry.] [CK: Sure.] [Gabriel: Mm-hmm.] and, and the *significance* of that seeing of the bag is, *I'm trying to figure out whether it's likely to be there, whether it's been delivered*. And there's *no experience of wondering* about that. The only experience that I have is of seeing the bag. And when I have to tell these guys about it, that I'm gonna say, well, I was wondering whether it was there, but the only part of my experience at the moment of the beep was seeing

the bag? *Or* am I seeing the bag, and at the same time I have this sort of parallelly, cognitive, analytical process: *I'm wondering whether this stuff is there.*

46:03 Russ comments: Now I have (finally) asked the question that I should have asked in the first place. It is perhaps too late—we have had four minutes of discussion without clarifying what I meant. DES is a performance art—questions are sometimes badly crafted. (See the comments at 42:21 and 45:31.)

46:57 Gabriel: Okay. So in other words, is the, is this an accurate way of refr, saying as well, is the image of the bag there and it's there *because* I was wondering as a fact of the universe, but the wondering isn't in my experience, it's just the image? Is that, uh, the first, is that the first case?

47:17 RTH: I don't think so. [Gabriel: Okay.] The question is whether the bag is a shorthand, whether the seeing of the bag is a shorthand for the entire experience: I wonder if this is there?

47:17 Russ comments: I think RTH and Gabriel have not adequately connected. I think RTH is saying *I don't think so* as a reaction to Gabriel's mention of causation (*because I was wondering*). But if we remove the causation reference, then Gabriel's restatement (the wondering isn't in my experience, it's just the image) *is indeed* the first case of RTH's options in 46:03.

47:26 Gabriel: Yeah, I would say that's, it is, it's shorthand for the entire experience.

47:33 RTH: And so what that would mean, well, I in the, in the first part of this, this process, the part, the part about *Monday*, I took you to be saying the Monday was *not* shorthand for the entire experience.

47:47 Gabriel: Right.

47:49 RTH: But the bag is shorthand for the...?

47:52 Gabriel: Yes.

47:54 RTH: So that would mean, if I'm understanding us correctly, that the *first* part of this involves a cognitive analytical process that's sort of directly by itself present before the footlights of my consciousness *along with* the word Monday. But, but this analytical process exists in my ex, experience. [Gabriel: Yes.] Whereas in the third part of this be, the, the purple bag part, there is no separable, um, wondering whether it's arrived?

48:24 Gabriel: Yes.

48:24 Russ comments: RTH and Gabriel appear to be in agreement. But there is reason for skepticism when the questions are as problematic as they have been in this sequence.

- 48:25 RTH: Okay, then I think I'm good about that. Anybody got any questions about that? And, and, and I would say in the, in as an aside, we've been spending 15 minutes now trying to sort this through [Gabriel: Mm-hmm.] and that's, that's what we have to do in order to become sort of clear about it, and, [Gabriel: Right. Okay] and the, and the, what we're trying to become clear about is the unsymbolized thinking thing, does that really exist?
- 48:53 Gabriel: Okay.
- 48:55 RTH: And you are saying, well, there seems to be, in *my* lingo, part one of this is there's an unsymbolized thinking, a, which is a, about, y'know, is there another class here on after this one? Or whatever [Gabriel: Mm-hmm.] And, and on the, on the purple bag, there *isn't* an ex, unsymbolized thinking, there's just a seeing of a bag with some significance.
- 49:21 Gabriel: Yes. Yeah. That, that seems accurate to me. The way that I, I was tempted to like explain the seeing of the bag thing, but I wasn't sure if it would make sense, was that there was this, this image of this bag and sort of, uh, in, in the mailbox or surrounded by the mailbox and on top of everything, it was sort of like a giant invisible question mark. Um, so that, that was the way I wanted to explain it. But also I thought that would probably wasn't entirely accurate because it's not like I thought there was actually an, an object of a question mark on it.
- 49:5 AG: Right, it's not like you saw the question [Gabriel: Yeah, right.] mark, right? Okay.
- 50:00 RTH: So I, so that would've been a perfectly legitimate way to describe it. [AG: Yeah.] And then we would've had to work through what you meant by a question mark, which we would've done.
- 50:07 Gabriel: Okay.
- 50:08 RTH: And, and the moral to that story is I think we probably would've arrived at the same, at the same [Gabriel: Okay.] location [AG: Mm-hmm.] [Gabriel: Sure.] because we were pretty careful about those kinds of things. [Gabriel: Okay.] And, and, and I would say we *think* that any description that you give is the first draft. [Gabriel: Right.] And the, and the ultimate draft, the final draft may or may not resemble *at all* the first draft. [Gabriel: Okay.] So what we, what, what this process is, as far as far as we're concerned, is that we ask you what was in your experience at the one with the beep and you grunt something [Gabriel: Mm-hmm.] And then we say, we grunt something back and say, well, y'know, and, and we try to figure out what those, what what we're what... It's not actually, we, we don't actually try to figure out *what you mean*. We try to figure out *what your experience was* [Gabriel: Mm-hmm.] and it's a series of, of dance-like grunts, I suppose, until we, until the grunts seemed to be referring to the same thing [Gabriel: Okay.] in ways that satisfy all of us.
- 51:18 Gabriel: Right. Okay.

51:20 RTH: And what the words were in terms of *question mark*, or *I was wondering if*, those are two different ways of saying more or less the same thing [Gabriel: Mm-hmm.] but we don't really care about what those words were. We care about what the experience was. [Gabriel: Okay.] And no matter *what* you say, we're gonna be trying to satisfy ourselves that we understand what your experience is, is like, [Gabriel: Okay.] separate from the word.

51:20 Russ comments: And, as we have seen, short of perfection.

51:46 Gabriel: Okay. Got it.

51:51 RTH: And then there was another part of this.

51:52 AG: The 11.

51:53 RTH: Oh, the number 11, I see 11 on my phone.

51:57 Gabriel: Oh, right. Um, so this was a, a very small part of my experience. It is just a visual experience of, uh, the number 11 on my phone. And it was experienced as, um, the time. So...

52:13 RTH: So I see the time on my phone, the time is really 11:07 or whatever it is, but I don't see the 07 part?

52:18 Gabriel: Right. I don't see the 07 part? [RTH: Right.] I just see the 11.

52:22 RTH: And, and I recognize this as 11 *o'clock*, 11 o'clock hour?

52:30 Gabriel: Right. I don't recognize it as 11, 0, 0. I recognize it as this is the 11th hour of the day or whatever,

52:39 RTH: Som, something like that.

52:40 AG: Like you [RTH: <inaudible>] recognize that it's time, it's not just a number, it's not [Gabriel: Yes.] Okay.

52:43 RTH: 11 something.

52:44 AG: Yeah, there's more to it [Gabriel: Yes.] than just the [Uncertain: Mm-hmm.]

52:46 RTH: And, and when you say I just see the 11, do you mean *only* the 11, or there's other stuff there, but I'm just not paying attention to it?

52:56 Gabriel: Uh, there is other stuff there, but I'm not paying attention to it. It's sort of blurry. It's not really, um, I'm not interpreting it or anything like that.

53:05 RTH: It's not like I abstracted away my phone, so *all I see* is an 11, [Gabriel: Mm-hmm] but what I see is primarily the 11 and the rest of the stuff doesn't matter.

53:13 Gabriel: Yeah. It's primarily the 11.

53:18 RTH: I think I'm good about that. [CK: Mm-hmm.]

53:18 AG: And real quick, is the phone, like, is the fact that this is on my phone part of my experience, or is that just a fact of the universe?

53:28 Gabriel: Um, the fact that it's part of my phone, I believe was part of my experience.

53:35 RTH: What does that mean?

53:37 Gabriel: Uh, that means that, well, [long pause] uh, I mean it wasn't, I hmm. [pause]

54:04 RTH: So let me interrupt the process then, to talk a little bit about the theory here. So you asked whether the phone was in his experience and he said, "yes," basically. Or actually, he hemmed and hawed a little bit, and then he said "yes." [AG: Mm-hmm.] You gotta, you have to worry about that. [AG: Mm-hmm.] If you ask a question and the guy says "yes," [AG: Hmm.] it's a problem. And if he's, [AG: <Inaudible>] and even worse, if he has to hem and haw a little bit and then says "yes," it's even more of a problem. But the problem is he's a nice guy and he wants to please you, and you ask him and he's gonna go along with you, or whatever. There's a lot of reasons why somebody might say "yes," [AG: Mm-hmm.] that doesn't really have to do with [AG: Yeah.] the experience. [AG: Yeah.] So,

54:41 Gabriel: Let me look at my notes again about this one. So,

54:44 AG: Does, does the question make sense?

54:47 Gabriel: Uh, it does make sense. It does make sense, but I'm trying to, to determine if what my, my experience qualified as an experience of my phone. Um, I mean, I didn't experience it as just vaguely a digital display of time [AG: Mm-hmm.] Um, and there is something like experientially different about this particular [RTH's phone goes off] 11 being on my phone as opposed to on, uh, someone else's phone or on, um, on a clock. So that's sort, that's what I mean by it being on my phone was part of my experience. Um, that said, I wasn't necessarily experiencing it as a telephone [AG: Right.] or even as necessarily a cell phone, but a particular object that has a set of functions.

56:01 RTH: So, I'm sorry, I, I'm distracted there for, for whatever reason. So could you, uh, say that again?

56:07 Gabriel: Okay. So when I say that I, I do think that to some extent the experience of it being my phone was in my experience. I mean, that it wasn't like, uh, uh, when I was looking at the time, it wasn't like how I was looking at, uh, it wasn't, it was experientially different from looking at like a clock or somebody else's phone or like a digital display on a thermostat or something. It, there is something experientially different about it being on like *my phone*. Um, and I don't, that doesn't mean I

necessarily experience it as a *telephone* or even an *iPhone* necessarily, but a particular device that has a set of functions, uh, which I am very familiar with.

- 56:56 AG: So would you say that, okay, (I don't know if I'm going too like far with this), but, so would you say that this, this is, okay. (I'm trying to think of what I'm trying to say). Sorry. Um, so would you say that this is, I'm experiencing the 11 that I recognize as a time on *my* phone? That's not a good question. Like, like this, this 11 is different I guess than, [Gabriel: Than an 11,] than, than, yeah. Like seeing it somewhere else. Like that's what I'm trying to, does that make sense? Like what I'm trying to get at? [Gabriel: Yes.] Like is there something a little, is there something more to say about
- 57:35 Gabriel: I think there is. I think there is, but that's said now. I'm also wondering, there's also this question of that we've discussed before of, um, well, maybe it's only in my experience to the extent that, uh, in the same sense that like, my arm being on this rest was on in [AG: Right.] my experience, because otherwise my arm would be like falling through the ground or whatever.
- 58:00 AG: Right, right, right.
- 58:02 Gabriel: So I'm actually not sure.
- 58:0# AG: Okay. That's fine. [Gabriel: Okay.] I was just wondering if there was more to be said about that. Okay.
- 58:07 Gabriel: Okay.
- 58:09 RTH: So the, the question, the question which I can't remember exactly what you asked, invited that. So, so Gabriel's a careful answerer [AG: Mm-hmm.] which is good. [AG: Mm-hmm.] But your question left open his answer to be Yes. Your question was like, well, is there something about the phone there?
- 58:27 AG: Yeah.
- 58:28 RTH: That question can *always* be answered Yes. And it, because there's always something about he's looking at the phone that's [AG: Mm-hmm.] is gonna be *something* about the phone there. [AG: Mm-hmm.] So I, I don't think that's a very *productive* question because no matter what happens about it, you're not gonna know what you're talking about. I think if you wanted to know about that, you could have asked something like, well, you said when you looked at the 11, that the 07 or whatever, there was something that was sort of something there. Was the phone there in the same way that that was something there? Or was it more about the number, more about the phone? Maybe you could have gotten something about that. But even more important than, than that, I would say, you want to go for the big picture and not try to get too far into the weeds because you're just asking for trouble being in the weeds.
- 59:18 AG: Okay.

- 59:22 RTH: But learning where the weeds are is, is part of the hard part about the learning about the method. [AG: Gotcha.] So it's 1:30, we're an hour in. Do we want to go one more notch here? And then
- 59:39 Gabriel: I personally have time for, um, one more, one more notch because, and I only have one more. [AG: <To CK> You can lead if you want] So
- 59:45 CK: Yeah. [Pause] I think we have till the top of the hour, so, [RTH: Mm-hmm.] or just few minutes before.
- 59:54 AG: Yeah. Okay. Beep 5. [Gabriel: Okay.]
- 59:55 RTH : We got fif, fifteen minutes from my [Inaudible]

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- 59:57 Gabriel: Okay. So beep 5. Um, so, uh, somebody had, just for context, texted me asking why I don't just go to the grocery store like normal people. So in my experience was the, uh, were the words "normal people", uh, and that was auditory. I was auditorily experiencing the words "normal people" in my reading voice. And, um, I was also imagining, visually, going to the nearby Target.
- 1:00:38 AG: And is there anything more salient?
- 1:00:41 Gabriel: Um, imagining going to the, actually no. I would say that they're equal.
- 1:00:46 AG: Okay. So let's start with, uh, "normal people". Uh, tell me more.
- 1:00:51 Gabriel: Okay. So that, uh, that's experienced as the, my, um, internal speaking voice that we've talked about before when I, when I'm like internally speaking, but I'm not actually speaking, um, with my physical mouth. And, um, [pauses] and, uh, yeah, I think that's, uh, all I, all I can really say about that.
- 1:01:20 AG: Okay. So you had said that this is, you said it's like speaking and you said, uh, reading voice? And then you had also said auditorily. [Gabriel: Right.] So is this like a I'm producing these words or is this a I'm hearing it tape recorder? Or?
- 1:01:35 Gabriel: I'm *producing* these words.
- 1:01:36 AG: Okay. So, and then your reading voice is this, what, what, what do you mean by my reading voice?
- 1:01:44 Gabriel: Uh, I, it is just my internal speaking voice, uh, which we've talked about before. So the reason I said reading voice is because anytime I've read something in our past beeps, it's been the same voice, [AG: Okay.] but it's not particularly my reading voice that I'm experiencing [AG: Mm-hmm.] it as.

1:01 AG: And then, uh, tell me again this inner voice that you've, [Gabriel: Okay.] that you are saying these word in?

1:02:07 Gabriel: So this is sort of a, um, a, a it's *my*, I'm experiencing it as *my voice*, but auditorially it doesn't, it sounds kind of, uh, raspy and, uh, it doesn't really have much tone to it or anything lik e that. It's kind of like a, a whispery voice.

1:02:25 AG: Okay. And is there anything more to say about, about that? Um

1:02:40 Gabriel: I don't think so.

1:02:41 AG: Okay. [To RTH] Do you have anything to say?

1:02:44 RTH: I think you're doing a good job of that.

1:02:46 AG: Okay. Yeah. And then, uh, this Target thing. [Gabriel: Mm-hmm.] Tell me more.

1:02:50 Gabriel: Right. So, um, there's a Target, for context, nearby to the apartment. And it, it's in a, it's near like a little plaza thing. So I was sort of, uh, I had this, I was visually imagining going to that Target and I, I had both the image of the plaza and the inside of a grocery store, and it was kind of like the Target was cut in half. So there was no front facing wall, so you just saw inside of the grocery store. And then on its left is this little plaza where, where there are a bunch of small shops.

1:03:29 AG: Could you say the part about what cut in half again? What, what did you mean by that?

1:03:32 Gabriel: Uh, I just mean like the front wall was off of the building. [AG: Okay.] So I, so it's just like you were seeing inside of it.

1:03:46 AG: And you're saying, sorry, um, the front wall was off the building and then to the left there was something? Or?

1:03:52 Gabriel: Yes, to the, uh, to the left. There was, um, uh, a bunch of small shops and stuff like that in like this little plaza thing. Also, I'll say I wasn't experiencing, even though this *was a Target*, I wasn't experiencing the, um, I wasn't experiencing it *as a Target*. I was experiencing it visually as a grocery store, just a general grocery store.

1:04:17 AG: So the Target-ness is not,

1:04:19 Gabriel: The Target-ness is *not* present.

1:04:2! AG: Okay. And is there anything about this, uh, nearby-ness about it? Or is that again, context?

1:04:45 Gabriel: Um, I would say it isn't, uh, it isn't nearby. The *nearby* isn't really there in the sense of *location* [AG: Mm-hmm.] but it is there in the sense of *this is the one I would go to*.

1:04:58 AG: Okay. And the, okay,

1:05:18 RTH: Is this one imaginary seeing? So I see the Target and the shops off to the left?

1:05:22 Gabriel: Yes.

1:05:23 RTH: So not two. It's not that I see the grocery store and I see the shop?

1:05:27 Gabriel: Right. It's two, it's one imaginary seeing.

1:05:28 RTH: Okay. And, and in detail? So I've got the front, I've got the front of the grocery store. Do I see shelves? And,

1:05:44 Gabriel: Uh, I, there are shelves in like, sort of the back, but most prominently there is, um, some sort of, um, little column in the middle. Like, y'know how you, in paintings you'll see a column with a fruit bowl on it. Uh, it's like a column in the middle, little column, um, with a basket. And the basket has, I think, grapes in it. And, uh, there's a woman picking the grapes out of the basket.

1:06:19 RTH: And so is this seeing mostly about the grocery store or mostly about the grape?

1:06:24 Gabriel: It's mostly about the grocery store.

1:06:27 RTH: Okay.

1:06:28 Gabriel: And there are a few other people scattered around doing stuff as well.

1:06:33 RTH: Was a quite specific seeing, [AG: Mm-hmm.] it sounds like.

1:06:37 Gabriel: Uh,

1:06:38 RTH: At least pedestal and group, grapes and [inaudible]

1:06:41 Gabriel: Yeah, I would, I would say that part of it is specific, but then when it comes to the other people who are scattered around, that's not really specific. They're, they're there, but I don't know where they are. I know there's also a cash, a cashier as well. Um, but I can't exactly place where the cashier is.

1:06:59 RTH: And does the grapes of the basket have any significance as far as this experience was concerned?

1:07:05 Gabriel: Uh, no.

1:07:07 RTH: So that's like a, a sort of a random detail that you have put into this. It's not like you, you were, you, you said when "normal people", once you do your shopping, like "normal people" or whatever, that, whatever this thought was about that, that doesn't have to do with baskets or grapes or...?

1:07:27 Gabriel: No. Uh, if I think maybe another way of putting this is it wasn't necessarily thematic, the, the grapes or the, the person picking it. This was just part of the image.

1:07:39 RTH: Mm-hmm. Then I think I'm good. [AG: Mm-hmm.]

1:07:47 Gabriel: Okay. Well then that, that covers that beep then.

1:07:51 AG: Okay.

1:07:51 RTH: Okay. So shall we do this again?

